

## WHAT THE CRITICS ARE SAYING ABOUT BLAST!

"Blast! rocked the Wang Theater Wednesday night. It's not Riverdance or Stomp, but it's right up there in that league. It's an object lesson proving that true spectacle cannot be contained on a television screen (Blast! was contending with Survivor Wednesday night.) The spectacle, making its North American tour debut here, is an exuberant 15-number show that doesn't falter while bridging the categories of classical, blues, jazz, rock n roll, and techno-pop music. Blast! stands, blows, pounds, marches, and whirls with panache. It sent what seemed to be a full house into repeated bursts of cheering and applause. The thrill of seeing sheer virtuosity in a different kind of art form. It is entertainment of a high order."

--Bruce McCabe, Boston Globe

"The presence of musical performers on a PBS pledge drive has never argued for artistic quality. Whether it be superannuated opera trios, blinds tenors, blarney tenors, music theater divas ... the appeal has always been depressingly middle of the road. But now there's Blast!

It's hard to know what to call this extravaganza but this viewer was bedazzled from the first minute. The visual element is stunning. The breathless pace never let up. But this is what I liked most. Here were all these terrific instrumentalists (60 of them), most of them classically trained. Far from seeming like band geeks, they came across as the coolest, sexiest of stars. What's the last time that happened?"

--Ellen Pfeifer, The Boston Phoenix

"Blast! blasted off in its North American premiere last night exploding into the Wang Center. It has the potential to become the next "hot" entertainment phenomenon like Riverdance. But unlike these European creations Blast! is uniquely American. It is exciting, energetic, inventive, unique and intriguing."

--Nancy Tuttle, Lowell Sun

"Ireland gave us Riverdance, England produced Stomp. Now comes the American contribution to the music-in-motion movement. The audience went wild. Blast! is a joyous musical celebration. For the next few days you have a chance to see something that the rest of the world will soon be talking about."  
--R.J. Donovan, ShowBiz Boston

"Blast!—as explosive as a fireworks finale over the Charles River, this is perhaps the most aptly titled production ever to grace the stage. It is nearly impossible to discuss the spectacle without mentioning its wildly successful peers Stomp and Riverdance. Yet, Blast! moves the genre into entirely uncharted territory. It is nothing short of a revolution."  
--Boston City

Search"Intense choreography performed with astounding precision. BLAST! is simply stunning."  
--Cuong P. Hoang, South End News, Boston

"An innovative and exuberant musical journey! Start lining up for tickets!"- --Billboard Magazine

"The dazzling spectacle appropriately titled "Blast!" ...is picture perfect. The opening night audience greeted the show's pulsating pageantry with the excitement of a successful NASA ground crew. Blast! is a soaring takeoff to new frontiers of sight and sound."  
--Jules Becker, Telegram and Gazette

"Whoa! Talk about a religious experience."  
--Bob Tremblay, Metrowest Daily News

"Wildly creative, exhaustingly energized two-hour show that is sound and motion from front to finish."  
--Elaine Schmidt, Milwaukee Journal Sentinel

"The only word that comes to mind is 'incredible.'"  
"Word of advice: Do not miss this show."  
--Katy J. Vopal, Time Out Milwaukee

“It almost makes you believe in magic.”

--Martin F. Kohn, Detroit Free Press

“Rhythmically Intoxicating! This is Great Theatre!”

--Hedy Weiss, Chicago Sun Times

“‘Blast!’ And a truer word was never spoken.”

“A terrific good time ... explosive entertainment.”

“It is indeed a blast.”

--Richard Christiansen, Chicago Tribune

“One of the most delightful shows of the year! You never want it to end!”

--Dean Richards, WGN